STAGE NOT IN IT WITH HOME LIFE SAYS EDNA MAY Frt. Konstantin, the

Doesn't Want to "Come Back" and Would Be Unhappy. if She Had To.

ACTED TO PLEASE HUBBY

Likes England, but Says Our Women Make Best Mothers and Dress Better.

Marguerite Mooers Marshall. Mrs. Oscar Lewisohn that is, Miss Sona May that was, has returned to New York. She's loaging on Fifth aveoue now, not Broadway, and she wears comedy idea of a Salvation Army bonnet. But her eyes are as blue and

Always Pollow Met Married life obviously agrees with the dainty and demure "Army Lass." Like Mary Anderson de Navarro, she says now, "I don't want to come back." But unlike Mme. de Navarro, she has slipped into the theatre by way of the green room just once since her retirementonly to slip out again. Her resolution not to not has been subjected to the etrongest test, that of success, and it solds firmer than ever.

ALAS! SHE DOESN'T WANT TO COME BACK.

"I never knew," she admitted to me, "how completely the footlights had lost their glamour until I went back for a week last winter at the Savoy Theatre. A lot of amateurs put on 'The Belle' for the big municipal hospital under the were to produce it in February and they asked me to take part in July. The only reason I did it was because my susband had never seen me in my first great success. Ever since we were married he has asked me not to sing even or charity, so when these people came along I sent them to him, thinking he would refuse for me as usual. They came back to me saying that

he had assented. He explained to me later." Mrs. Lewisohn added, with an amused little laugh, "that he was so tired of being told about how delightful I was in that particular piece. He said ie was bound he'd see for himself. So really did it on his account.

But I was glad when it was over! You see, those blessed amateurs begin rehearsals in November for a February production! And I was terribly anxious that there shouldn't be any falling off on my part, because before such an ausince my marriage I've been having such a perfectly delightful time and going about so much that I couldn't keep up with regular vocal practice all the time. REAPPEARANCE MADE HER

FRIGHTFULLY NERVOUS. "During the week of performances was frightfully nervous, and after it was all over I had to go away at once or I should have been ill. Talk about the fascinations of stage life—not for met I confess I enjoyed it when I first began, but I not only don't want to go back—I should be the unhappiest person in the world if anything ever forced sent the son in the world if anything ever forced sent the son in the world is anything ever forced sent the son i

asking me. 'What on earth do you find

Weep up my practicing.

up the stage for that. I go out a good rather tired."
oit when I'm to London, but I'm not "Of the part" at all the social faitterfly and don't want to be. We always have a bis house-party at Christmas, and I dearly love to entertain my friends at any time. But this roshing around with a whole to the audience that I feel as though thing of it."

Terrible Task for a Woman, but She Has Kept Silent 600 Nights

Emotion. "Sometimes I Feel I Must Shout," Says She, and Though Athletic and Loving Hard Work, She Confesses That Strain of Silence Is Making Her Rather Tired.

Beautiful Slave in the

Wordless Play, "Sumu-

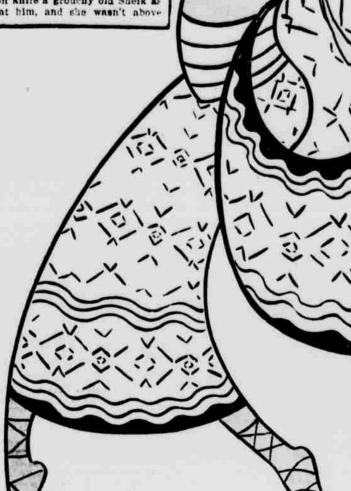
run," Tells What an

Awful Strain It Is to

Hold Her Tongue While

Expressing Intense

BY CHARLES DARNTON. * French hat instead of the musical HE Beautiful Slave of Fatal Enchantment crossed her brown feet and smiled a bright, her hair as golden, her tigure as brown smile. Enough! She woul slender and Resome, as when all New as soon knife a grouchy old Shelk as York was numming admiringly "They look at him, and she wasn't above



LEOPOLDINE KONSTANTIN

went, yet it wasn't good for a column.

Went, yet it wasn't good for a column.

"I didn't want the part at all when production of Sumurun was What is your home life like?" I String it out as I might I couldn't the production of make it worth more than a para- planned," the aserted. "You see, it was Again Mrs. Lewisohn laughed merrity.

"That's like my friends who are still graph. A few words would have to a rather unin-pertant rele in the beauting," she said. "They are always

"That's like my friends who are still go with that smile, or—goodnight! Sinning, and then, too, I had never the still go with that smile, or—goodnight! Sinning, and then, too, I had never the still go with that smile, or—goodnight! For two hours and a half the Beau- played a wicked woman.

asking me. 'What on earth do you find to occupy yourself?' 'My life is so much fuller than yours,' I tell them. 'What's your life? You sleep all the morning woman, and she proved it with her that has some to me in 'Somurun.' I what I am up and riding horseback or

with the aid of the butler a hard-working actress.

lay a good bit, though I can't always hours and a half when all the time you I feel that I could elbow my was SWEARS SHE CAUGHT A 28
POUND TROUT!

"Two or three months in the year we are at the shooting box in Scotland."

In a speech are concentrated in the shooting box in Scotland. "Two or three months in the year we are at the shooting box in Scotland. Last summer I landed a 28-pound trout honestly! I am devoted to fishing, the kind where you put on hip-boots and wade right out into the stream. My husband is equally fond of hunting, so our trips to the North are mutually delightful.

"Society" Mrs. Lewischn shook her pretty blond head. Oh, I didn't give up the stage for that. I go out a good rather tired."

part than one with words. All the energy into a speech are concentrated in the into a speech are concentrated in the action. One's thought fairly aches to express itself, if I may say so, and the result is that the facial expression is more intense. The whole body, in fact, which is given to a fearful strain. The muscles of my arms often ache from the energy I put into my work to say what I must without words. I am strong and I like to work hard, but I am getting the stage for that. I go out a good rather tired."

DNAUGHT SHE JUST NATUR.

ALLY GREW INTO DANCING.

"She said is to three mountain pit them in the pressure of the bread from in the action. One's thought fairly aches to express itself, if I may say so, and the result is that the facial expression is more intense. The whole body, in fact, them in the pressure of the bread from it was presented in the action. One's thought fairly aches to express itself, if I may say so, and the result is that the facial expression is more intense. The whole body, in fact, them in the present itself is the facial expression is more intense. The muscles of my arms often ache from the energy if the strain in the present itself. The literature is an altitude of the body in the substitution of the substitution of the body in the subs

"Of the part?"

nes, and with the aid of the butler a hard-working actress.

"You can't imagine what a strain it weakest side, or my strongest, if you everything. Then, of course, I sing and is," she said, "to remain silent for two prefer. I want to advance, to get or are trying to express your feelings. For through the crowd, if need be, for I am

had no training as a dancer. But you had no training as a dancer. But you had musta't tell them in thermany. A page, Es

But this resining around with a whole lot of people who don't care two pins for you and whom you don't care two pins for I samply can't see it, that's all.

I'm transhdoosly (and of childrent too," andled Mrs. Lewischa, a bit shyly.

And do you know, I think American women make ever so much better mainers than English women. The women over there don't seem to spend any name at all with their banks. I've planted at houses and beard the mother repeat sumprisedly. Do you really want to see the childrent Then she would seem upstairs and have them in about two minuter, and then they'd be whisked off. Maybe we spell them over here, but it seems to me we leve them over here, but it seems to me we leve them over here.

The results of the seems to spend any name at all with their banks. I've parts. I was very glad to play Pack and delighted to be given the only fending the seems to make a them in about two minuter, and then they'd be whisked off. Maybe we spell them over here, but it seems to me we leve them are.

The results of the audience that I feel as though I think of it."

I must shout. It is really awful to the sellow in Berlin with seems had a was at first, for in Ger-minary, about there are always five or the was hard there are always five or the wond there are always five or the wond there are always five or the wond to see the fine of the second to be flee Belinary to the wonderful in britishing our his actors to wonderful in britishing our his actors is wonderful in britishing our his actors to wonderful in briti

GERTRUDE ELLIOTT **WILL RETURN IN** "WHITE MAGIC"

Louis Mann Will Be Seen in "Elevating a Husband"-Jefferson De Angelis Brings "The Pearl Maiden"-There Will Be Another New Musical Play, "The Rose of Pan-

oplay next week, appearing at

pany will include Conway Tearle, Charles Hatton, Leslie Kenyon, Emily Ann Wellman, Mathilde Cottelly, Jessie larter and Marton Holcomb.

MY MDe Zayas

Know of Robbery in Patrick

Parker's Office.

Jefferson De Angells comes to the Fenants in Building Didn't

"The Rose of Panama," an adaptation of the German operetta "Kreelen-bit." with an English libretto by John B. Shine and Sidney Rosenfeld and music by Heinrich Berte, will be offered at Daly's Theatre on Monday night. The scene of action is a Central American without seriously disturbing the tenants in the apartments on the two upper floors. The thieves left behind a large collection of finger prints which have been photographed, assorted and analyzed by Capi. Faurot, head of the Birgeau of Criminal Identification at Police Headquarters.

Mr. Parker runs a chain of retail groceries in Harlem and the Brona. His headquarters are at the Enrolled The Committee of the Cast will be Anna Bussert, Fay Italinter, Reina Lazar, Forrest Hundred and Thirty-fifth street store and his private office is in the rear.

"The Rose of Panama," an adaptation of the German operetta "Kreelen-but tit is becoming a powerful force for good wherever it is tried upon an extensive scale.

The auburban home buyer is taken and immoralities of the extravagant temptations and immoralities of the crowded city and his life is more concentrated in the pure circle of domesticity. This will. When a revolution breaks out he is mair ained in office against his will. When a revolution breaks out he is mair ained in office against his will. When a revolution breaks out he is mair ained in office against his will. When a revolution breaks out he is moralise of the crowded city and his life is more concentrated in the pure circle of domesticity. This he is mair ained in office against his will. When a revolution breaks out he is mair ained in office against his will. When a revolution breaks out he is may be collection of finger prints which have sees a plan to escape the cares of office he value. The suburban home buyer is taken and immoralities of the extravagant temptations and immoralities of the extravagant temptations and immoralities of the extravagant temptations and immoralities of the condens and immoralities of the crowded city and his life is m

and his private office is in the rear. "The Bird of Paradise" moves from overlooking a yard. The safe, about Daly's to Maxino Elliott's Theatre on ive feet square, was in the rear and Monday night, not visible from the street because of

and easy to wreth The explosion occurred at 5 o'clock this morning. Tenants upstairs say they heard a sound
as of a heavy door slauming at that

"Painting the Town" will be seen at

OREATER NEW YORK.

with, ballad singer.
The Albambra will have the musical The Albanica will have the musical comedicta "California." Kurphy and Nichols in "From Zazz to Uncle Ton."

J. C. Nugent in The Science, Isabelle IP Armoud and Frank Cartie, Ton Edwards, centriloguist collins and Hart.

Emms burn is The Bair" will be the chief attraction at the Bronx Theatre. Others will be Joe Weich, Habrew cornedian, Bonita and Lew Hearn, the Kauffmail traipe of syclists, Stella Tracey, the Sully Family and the Majimba Band.

The bill at the Fifth Avenue Theatre will include Andrew Raleou in "The Denunciation." Taylor Granville in The Hold-Up." Den Burke and Molly Moller in a musical novelty coulded "At Lake Windpessation." Josephine Sairs, the Three Keatons and Made Merville and Thre Kestons and Mac Melville and Robert Higgins in visit Married."

RESTAURANTS.

unies me be wrong ever to marry a silly, bold is a silly joke.

RESTAURANTS.

Fleischmann's

42d St. between Broadway and 7th Ave. Professional Artists

Special Sunday Dinner \$1.50, (from 6 to 8:30 P. M.)

Building of the Home As a Matter of Economy Demand Due to Equitable Fire

Town-Builder Harmon shows how the suburban promoter is enhancing the prosperity and the morals of wageearners by leading them into the ways of thrift.

BY CLIFFORD HARMON. Mr. Harmon is recognized as one of the largest enburban operators in the country. He began in Cinciunati twenty-five years ago with his brother, William E. Rarmon, and has started home-building communities near twenty-four of the largest cities between Chicago and Boston, one of the 128 settlements having a population above

THEIR SUBURBAN HOMES.

Any wage-earner with steady employ-ment can own his home. This I fee particularly competent to speak upon because our firm claims the honor of New York Theatre on Monday night having introduced and perfected the inwith "The Pearl Malden," a musical stainent-buying system in a manner to play by Earle G. Authony and Arthur make it available for great masses of F. Kales. The story deals with a wire-less operator, stationed on an investors, and I have studied its F. Kales. The story deals with a wireless operator, stationed on an island
where only cannibals are his neighbors
in these surroundings he falls in love,
and in choosing for his sweetheart the
daughter of a cannibal king involves
himself in a series of predicaments.

"The Rose of Panama," an adaptation of the German operatia "Kranlen.
but it is becoming a powerful force for pay for his home with the money that otherwise would go to a landlord in rent. but it is becoming a powerful force for good wherever it is tried upon an ex-

not visible from the street because of a frame partition extending to the ceiling.

At the Winter Garden on Monday night Micall Mordkin, the Russian dancer, will give a new hallet set to the muste of Lisz's Hungarian rhapsody No. 2. He will be assisted by Mile. With the ionants of the aparts was used by the ionants of the aparts of the strength of the aparts of the most of the aparts of the strength of the aparts of the strength of the streng their automobiles and abundance of leisure and can go into any part of the surrounding country, but the wage-earners of moderate means must be provided with sites near the best transit

Hale's Honey Of Horehound and Tar

Pika's Taothache Drops Cure in One Minute

offers a democratic community way of

the Criterion Theorem on Tuesday sight in "Wide Mania" described as a land of sites and this makes the suburbance by the lart of crass and this makes the suburbance by the lart of crass and this makes the suburbance of the lart of crass and this makes the suburbance of the lart of crass and this makes the suburbance of the local free character from tender.

It was not so many years ago when small investors were willing to buy almost any kind of suburban land. Now the last of a comment of the age is one of the twenty-five years in the business and this rest feeling of good with and it makes an ideal alleyar now. It was not so many years ago when small investors were willing to buy almost any kind of suburban land. Now they have been educated to the requirements of home building and they want being time, Alexander Scott-Gaity, Ben Johnson, Florence Wilan, Susanne Seriadon, Ruth Chester, Sizanne Perry and others.

Louis Mann begins an engagement at the Liberty Theatre on Monday evening "liberty Theatre on Monday evening "liberty Theatre on Monday evening by by his wife, Clara Lipman, and Samuel Snipman, The chief role is that of a commercial man, Charies Sample When his wife attempts to clevate him to the social level where she delights to fall account of the age is one building primarily, not tot special to take all of my time, and the suburbance or social centre of interest and other little improvements which seem and the suburbance of social centre of interest and other little improvements which seem and the suburbance of the age is one of his wife attempts to clevate him to the social level where she delights to fall a state of a commercial man, Charies Sample.

The wise provider was provided to the suburbance of the suburbance of the suburbance of the business attempts of the business. And the suburbance of the business attempts to clevate him to the account of the suburbance of the business of the

Justice White's Sister Dend.

the United States, died at a sanitarium ACTIVE SECURITIES.

CARNEGIE VAULTS SOLD IN HURRY FOR \$275,000

Starts Reorganization of Com-

pany that Failed. ALBANY, N. Y., Jan. 31.-State Superntendent of Banks Van Tuyl announced to-day that the safe deposit vaults of pany of New York City have been sold or \$55,000 to a syndicate of New York,

we the burning of the Equitable ig, containing several large vaults

NOTTINGHAM HEADS BAR.

Syrneuse Attorney Elected Presi

ELEXINGTON, Ky., Jan. 30.—Miss counter tritian known that can be used the best embrocation that can be used ward White, of the Supreme Court of in Neuralgia. Rub it on the part of fected, and keep flannels soaked with it on the seat o the pain until case is obtained, which will usually be in the course of ten or fifteen minutes.

100 shares United States Stret.
1 close Parche 28 700 shares Le
400 shares American Fan 10 500 RADWAY & CO., New York.

REAL ESTATE FOR SALE-

REAL ESTATE FOR SALE-NEW JERSEY.

25 CENTS

MR. BORTON RECEIVED \$17,000 FROM 60 ACRES OF POTATOES THIS LAST SEASON, AND MR. PARKHURST \$432 PER ACRE FROM HIS PEACHES; BOTH SOUTHERN NEW JERSEY FARMERS.

HOW MANY ACRES DO YOU WANT?

American Land Company

Metropolitan Building, New York

We're Ahead On The QUESTION

HELP WANTED

ton St., Brooking, for following the printing advertisement.

WORLD AD. RENTS NINE **HIGH-CLASS APARTMENTS** IN THREE WEEKS' TIME

BRAISTED, GOODMAN & HERSHFIELD REAL ESTATE, AGENTS, BROKERS AND APPRAISERS 2901 BROADWAY

New York, Jan. 9, 1912.

Publisher New York World. Dear Sir We have been confining our advertising to your paper for the last three weeks and can truthfully say that we have met with

In one house where we had seven vacancies, we rented six apartenty, in another house, with three vacancles, we have this house completely filled; and with general satisfaction in our other houses. You will please continue for another week our advertisement of "Palicade Court," the "Delaware" and the "Portland." Thanking you, we are very truly yours,

GOODMAN, BRAISTED & HERSHFIELD, Agents. by Edmond L. Goodman

USE WORLD "TO LET" ADS. FOR RESULTS

id is a silly joke. The leap-year proposal queer furnishings he here scared away rides, who, scobably, first put the tries

Home builders must have the right

it makes him in all respects a better citizen. Perhaps I may safely say that we are

a species of philanthropist, yet we are not in the business to give away money. We develop wealth by transforming big tracts of land into a high form of utility. We take a fair, quick profit, but leave a multitude of larger and longer profits for the solid investors who be-

tiful Siave of "Seumurun" hadn't said as to occupy yourselif" My life is so much fuller than your, if tell them. What's your life? You sieep all the morning when I am up and riding horseback or playing soft, then you lunch and than you wait for the evening performance. "The to keep still," laughod Franciscus and happy, for country places, Cranbourne Court, just a time to keep still, "laughod Franciscus and and post of the year we live at our country places, Cranbourne Court, just a time to work the first in the world for me. But the sound and most of and and our own private links and a big garden. The round and most of my days are spent in the sound and most of my days it was all around an and are spined for riding. "I have included with the success has has country places." Amount of the country places, Cranbourne Court, just a big them seven and and most of all by kirolists."

"The to keep still," laughod Franciscus and happy, for country places, Cranbourne Court, just a time to world for me. But the sound and most of all by kirolists and a big garden. The post of the world and most of my days in a devote to gardening and all around an and an around and most of my days in a deal of the collection of the post o

Allays Irritation Arrests Tickling Soothes and Heals

For Coughs and Colds

VIENNA RESTAURANT

After Theatre Parties Entertained by High-Class AFTERNOON TEA